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## Romeo and juliet exam review answers

Photo A couple of star cross babies named Cassie Clayshulte Photo Romeo and Juliet were born hours in the same hospital, photos of newborns went viral, thanks to newborn photographer Cassie Clayshulte. The mother of two had no idea about the strange coincidence until Clayshulte saw the names and suggested a photoshoot of fashion after the dark lovers of the classic Shakespeare tragedy. The result is too cute for words! Cassie Clayshulte Photography We didn't want to make an overly themed shoot, just a small session of the two of them that feel a Shakespeare. Clayshulte told the Huffington Post. I've been thinking about doing a little themed shoot for them since their first photo at the hospital. But I wasn't sure about the way a newborn Romeo and Juliet shot, without looking a bit cheesy or sick because of the way the story ended, and that newborns often slept for their sessions for safety reasons. Babies dressed as Shakespearean characters look cute, while their real names are Romeo Archangel Hernandez and Juliet Evangeline Shifflett. They were born 18 hours later with Romeo and Juliet at Coastal Carolina Hospital in Hardeeville, South Carolina, on March 19. Cassie Clayshulte Photography These two babies met this way is basically fate, so I hope to stay friends because of sweet grief like separation. This content is created and protected by a third party and transferred to this page to help users provide their email address. You may be able to find more information about this and similar content piano.io Romeo and Juliet come from an example of oxymoron Act I, the scene i romeo says, O love fight! O loving hate! William made abundant use of oxymorons in the Shakespeare tragedy. Oxymoron is an expression or expression that uses seemingly contradictory terms. Fighting doesn't seem synonymous with love, it's love with hate. Romeo continues to use many more oxymorons in the same conversation O heavy lightness, serious arrogance/ Shapeless chaos of beautiful-looking forms/ Bullet hair, bright smoke, cold fever, patient health! Using these oxymorons, Shakespeare allows Romeo to show how confused he is of his new love for Juliet. Juliet herself uses an oxymoron in Act I, scene ii she says, Good night! Goodnight! Separation is a sweet sorrow. The word dessert is not often used to describe grief. Juliet uses oxymorons to describe the man who carried out this horrific act against her family when she learned in Act III that Romeo had killed her cousin Tybalt, saying she was a beautiful bully. This oxymoron shows how torn his heart is at this point about Romeo. The word oxymoron actually comes from two Greek words since an oxymoron sharp and dull. Scene 1: Samson and Gregory, Capulet's men, discuss strategies to provoke a fight with the Montagues - the joke between the two sides begins soon. Benvolio promotes peace between families as Tybalt enters and challenges him to a duel because he is a cowardly montague. Montague and Capulet are soon encouraged to enter and maintain peace by the prince. Romeo feels sad and sad - benvolio explains that he is in love, but his love is unrequited. Scene 2: Paris asks Capulet if they can approach Juliet for marriage - Capulet confirms it. Capulet explains that Paris is having a banquet where she can court her daughter. Peter, a service man, is sent to give invitations and unwittingly invites Romeo. Rosalind (Romeo's love) will be available because Benvolio encourages her to join. Scene 3: Capulet's wife informs Juliet of Paris' desire to marry him. And the nurse encourages Juliet. Scene 4: Masked Romeo, Mercutio and Benvolio enter the Capulet celebration. Romeo recounts a dream he had about the consequences to attend the celebration: the dream predicted untimeless death. Scene 5: Capulet welcomes masked revelers and invites them to dance. Romeo notices Juliet among the guests and instantly falls in love with her. Tybalt notifies Romeo and informs Capulet that he has offered to suspend him. Capulet allows Romeo to stay to keep the peace. Meanwhile, Romeo spotted Juliet and the couple's kisses. Scene 1: After leaving the Capulet estate with relatives, Romeo fled and hid himself in the trees. Romeo sees Juliet on his balcony and hears him confess his love for her. Romeo responds in the same way and decides to get married the next day. Juliet is called away by her nurse, and Romeo says goodbye. Scene 2: Romeo asks Monk Lawrence to marry Juliet. The monk scolds Romeo for being unstable and asks what happened to his love for Rosalind. Romeo rejects his love for Rosalind and explains the urgency of his request. Scene 3: Mercutio informs Benvolio that Tybalt threatened to kill Mercutio. The nurse tells Romeo to be serious about his love for Juliet and warns him of Paris' intentions. Scene 4: The nurse texts Juliet that friar Lawrence will meet and marry Romeo in his cell. Scene 5: Romeo with Monk Lawrence when Juliet arrives in a hurry. Monk, decide to marry them quickly. Scene 1: Tybalt challenges Romeo, who is trying to calm the situation. A fight breaks out and Tybalt kills Mercutio - he wants a plague in both of your homes before he dies. Romeo kills Tybalt for revenge. The prince comes and banishes Romeo. Scene 2: Nurse explains that her cousin Tybalt was murdered by Romeo. Confused, Juliet questions Romeo's integrity but then decides he loves her and wants her to visit him before he is banished. The nurse's going to find him. Scene 3: Monk Lawrence will be banished. It's, it's, it's, it's He goes in to deliver Juliet's message. Lawrence, the monk, encourages Romeo to visit Juliet and fulfill his pre4m agreement before going into exile. She explains that Romeo will send a message when it's safe for Juliet to return as her husband. Scene 4: Capulet and his wife explain to Paris that Juliet is too upset to consider Tybalt's marriage proposal. Capulet then decides to arrange for Juliet to marry Paris the following Thursday. Scene 5: Romeo offers Juliet an emotional farewell after spending the night together. Lady Capulet believes Tybalt's death was the cause of her daughter's misery and threatens to kill Romeo with poison. Juliet is told she'll marry Paris on Thursday. Juliet rejects her father's stain. The nurse encourages Juliet to marry Paris, but she refuses and decides to go to Monk Lawrence for advice. Scene 1: Juliet and Paris discuss marriage, and Juliet makes her feel open. Juliet threatens to kill herself when Paris leaves if the Monk can't think of a solution. The monk offered Juliet a potion in a bottle. He'll be placed in the family vault where Romeo will wait for him to take him to Mantua. Scene 2: Juliet begs her father's forgiveness and discusses Paris' marriage proposal. Scene 3: Juliet wants to spend the night alone and swallows the potion with a dagger in case the plan works. Scene 4: Nurse discovers Juliet's lifeless body and Capulet's and Paris' mourn her death. The monk takes the family and Juliet's seemingly dead body to church. They're holding a ceremony for Juliet. Scene 1: Romeo gets news from Balthasar about Juliet's death and is determined to die next to him. He takes poison from a pharmacist and travels back to Verona. Scene 2: The monk learns that his letter explaining the plan for Juliet's fake death has not surrendered to Romeo. Scene 3: Paris mourns her death when Romeo arrives in Juliet's room. Romeo is captured by Paris and Romeo stabs him. Romeo kisses Juliet's body and takes the poison. The monk came to find Romeo dead. Juliet wakes romeo dead and out of poison and uses the dagger to kill herself in grief. When Montagues and Capulets arrive, the Monk explains the events that led to the tragedy. The Prince begs Montague and Capulets to bury their complaints and accept their losses. The Montague and Capulet families finally ended their ven lawsuit. Not to criticize Shakespeare, but romeo and juliet should be a little less involved in Monk Lawrence and a little more Mercutio. This funny, angry character may very much claim to have gotten his own game, but instead, he (spoiler!) Act Three is killed at the beginning! Nevertheless, few excellent Mercutio moments and monologues can rejoice. In Mercutio's best and longest monologue, the cheerful supporting character chides, often referred to as the Queen Mab Speech she claims to have been visited by a fairy queen. In Romeo's case, he's still looking for Rosaline. She doesn't realize she's going to fall in love with Juliet soon. While performing the following monologue, actors often start out a lot of fun, but as the conversation continues, tapping on corruption and war, Mercutio becomes crazier and more intense. Then I see Queen Mab hath is with you. She is the midwife of fairies, and she comes in a larger shape than an amic stone on an alderman index finger, drawn with a team of small atomies over the noses of men while they sleep; His wagon has long sleeves made of spinners' legs, lid, grasshopper wings; Traces, the smallest spider web; Their collars are from the watry rays of poaching; His whip, cricket bone; whip, the film; His wagoner, a small gray-clad gnat, is not as big as a little worm round a maid pricked from a lazy finger; His trolley is made by an empty nut, chopping squirrel or old grub, when out o'mind fairies' coachmakers. And in this case, they walk the brains of lovers day and night, and then they dream of love; Sometimes he sees a courtly man's nose tying his nose, then sniffing a suit in his dream; And sometimes he comes up with a tithe-pig tail tickling as a parson's nose 'asleep' in a lie, then another philanthropic dreams. Sometimes he takes a soldier's neck, and then dreams of cutting foreign throats, violations, ambushadoes. Spanish knives, health deep in five strokes; and then anon Drums in his ear, in which he begins and wakes up. And thus to be feared, swears by a prayer or two and sleeps again. This very Mab That night plats the manes of horses and cooks elflocks in foul slut feathers, which is once very untangled signs of misfortune. This witch is something that when servants lie on their backs, they press and carry them first, making them women with good cars. It's him! (Romeo cuts, and then the monologue ends.) That's right, I'm talking about dreams, the children of an empty brain, the child of nothing but fantasy, as thin as air and unchanged from the wind, now courting the frozen bay of the north, and anger, moving away from the tence, turning your face to the bottom of the deer. In this scene, Mercutio explains the personality and fighting techniques of Juliet's deadly cousin, Tybalt. At the end of the conversation, Romeo comes in and Mercutio starts slandering the young man. He's the brave captain of those compliments. He keeps fighting, time, distance, and odds, as you sing spiky songs; resting me his minim, resting one, two and third a silk button, a dueler, a dueling very butcher; A gentleman of the first house, first and second reason: ah, immortal passado! Punto reverso! Hail Such an antique, lisping, affecting fantasticoes flower; Accent these new tuners! By Jesu, a very good knife! He's a very tall man! very good whore! Why, isn't that sad, Grandpa, that we have to suffer these strange flies, these fashion traders, these perdonamis, so many in the new form that they can't rest on the old bench? O bones, bones! Without roe deer, it's like a dried herring: meat, meat, art how to fish! Now petcharch for flowing numbers: Laura was for her lady but akitchen-wench; Getting married, she had a better love rhyme with her; Dido a dowdy; Cleopatra is a gypsy; Helen and Hero hildings and prostitutes; It's a greyeve or something, but not for the purpose. Signior Romeo, a good jout! There's a French salute to the French slop. You forged it last night. In the next scene, Mercutio shows his genius for ridicule. Not everything his friend Benvolio complains about his character applies to the young man. Benvolio is pleasant and benign throughout the game. Mercutio is the most likely person to start a fight for no good reason! Some might say Mercutio actually described himself. Mercutio: Art like one of those guys who flutters his sword at me when he enters the confines of a tavern and says, 'God don't send me any need!' and draws it in the drawer with the work of the second glass. Am I like this guy? Come, come, art like a hot Jack in the air in Italy, and moved to be pessimistic as soon as possible, and assoon moody will be moved. And for what? No, there were two that should have happened soon after, because one would have killed the other. You! Why, argue with a man who hath more than a hair, or less a hair, in his beard, than you hast: thou wilt fight with a man for cracking nuts, there is another reason but because you have hazel eyes: what eye but would spy out such a fight with such an eye? Fights are fun as thy president is full of an egg, and yet your head is beaten as addle-asan egg for hath fight: you fight with aman for coughing in the street, because he hath awake your dog is asleep in this hath lain sun: didst you fall with a tailor wearing his new doublet before Easter? another, forty of his new shoes with old ribs? And still fight me teacher! Fight!

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